



Welcome to CASC's 2018 Spring Semester!

Rehearsal and Performance Schedule

Day	Date	Description	Notes
*** Mark your calendars. Further details to be announced. ***			
Tuesday	Jan. 16	Rehearsals begin	Immanuel Lutheran Church
Tuesday	Jan. 30	Please pay dues	See Treasurer
Tuesday	April 17	Preview Concert	Oakwood East
Tuesday	April 24	Final Rehearsal	Trinity Lutheran Church
Friday	April 27	Concert	Trinity Lutheran Church

Attendance

Please try to attend every rehearsal. If you are ill or have an unavoidable schedule conflict, please contact the director or a Board member in advance (contact information below). More than two (2) absences in a semester can be detrimental to music learning and ensemble development.

Membership Dues

Regular: \$50 per semester **Student:** \$25 per semester (full-time college students, with school ID)

Dues payments may be made by cash or check (payable to CASC). Please give your payments to CASC Treasurer Deana Hipke by the end of the third rehearsal.

Membership dues are our main source of income. We would like for everyone to pay something toward the expenses of the choir. However, if you have a special hardship and can't pay full dues up front, please contact the treasurer; other arrangements may be possible.

Registration Form

Please complete a registration form with your voice part and contact information before you take any music home.

Music

Music is not yours to keep. CASC owns a modest library of published music and copies of works in the public domain; other music may be borrowed or rented. While we encourage choristers to take music home to practice on their own time between rehearsals, you are expected to return everything at the end of the semester. Each chorister will be assigned a number that will be written on your music and recorded in our membership records. If your music is not returned at the end of the semester, you will be liable for replacement costs. There will be a designated area to return music and borrowed folders after the concert in April.

Folders. All music should be kept in a folder to protect it. For performances, a black folder is required to present a uniform and professional appearance. We have a few folders available for your use, or you may supply your own.

Pencils. Please have a pencil with you at every rehearsal. It is acceptable and encouraged to mark your music to highlight the conductor's directions, remind yourself of areas that you need to work on, etc. Removable "post-it" notes and tape flags are also acceptable for marking music.

Concert Dress

Women: Black outfit with a splash of seasonal color if desired (e.g., a scarf, jewelry).

Men: Black suit and a seasonal-colored tie; if you don't own a suit jacket, a white shirt and black slacks.

Fundraising

While dues are currently our largest source of income, they do not cover all our expenses. Other necessary funds come from these sources:

Concert Admission: Please help build our audience by inviting your friends, co-workers, relatives, and neighbors to our concert! Posters will be made available later in the semester for you to share publicly.

Program Advertising: We ask that each member try to find one advertiser for our concert program. Ad sales information will be distributed later in the semester. If you are not able to sell an ad, you may make a donation, solicit a donation from someone else, or volunteer to help in other ways (see below).

Donations: Monetary and in-kind donations are always appreciated. We are a registered nonprofit, so donations are tax deductible. If you know of a business or individual who may be interested in being a patron of CASC, please let us know. Donors will be recognized in the concert program.

Paypal: Donations can be made to CASC via Paypal or credit card on our website at <http://choralartsmadison.org/support/>.

Concert Reception

CASC always provides a post-concert reception with light refreshments. Volunteers are needed to help coordinate this—bring food and beverages, set up, clean up afterwards, etc.

Rehearsal Space

We are grateful to the churches where we rehearse and perform for allowing us the use of their buildings at a modest cost. Please respect the space—help keep it clean, and remember to take home all your stuff (jackets, water bottles, etc.) at the end of rehearsals. We need to leave everything as we found it.

Contact Information

Website: <http://www.choralartsmadison.org/>

Email: choralartsmadison@gmail.com

Facebook: @choralartsmadison

Please follow Choral Arts Society Chorale on Facebook! The more likes and shares our page and posts receive, the more people will find out about us. This will help to attract new members and build our concert attendance.

Board Members

Dan Proud, President	derrproud@att.net	608-212-3793
Linda Keegan, Vice President	lindakeeganwi@aol.com	
Deana Hipke, Treasurer	deana.hipke@uwalumni.com	608-556-0516
Debby Thomas, Secretary	dbythom@gmail.com	608-241-5664
Dee Hoff, member at large	deelawrence29@gmail.com	608-338-3991
Peter Bradley, member at large	pbradley105@gmail.com	608-250-3422
Ruth Brill, music librarian	nutloaf2sday@yahoo.com	608-320-2636

Artistic Director

Mikko Utevsky mikkoutevsky@gmail.com

Accompanist

Jonathan Thornton jonathanthornton464@gmail.com